

AWSS Conference 7th Biennial Conference Women, Gender and Transnationalism

**March 4 – 7 PM - Opening Reception/Informal Dinner at home of Karen Petrone.
Contact petrone@uky.edu for details.**

Thursday March 5

Breakfast 7:15

Hilton Lexington/Downtown

Panel 1: 8:15 AM-10: 15 AM

Molly Thomasy Blasing (University of Kentucky)

Women's Stories Across Borders: Transnationalism and the Graphic Art of
Victoria Lomasko

**Elena Yushkova (Vologda branch of Moscow Academy for Humanities and
Finance)**

In the Space Between: Isadora Duncan and Her Transnational Art

Irina Nicorici (Rutgers University)

Learning to Labor Post-Soviet-Style: Constructing Gendered Citizenship in
Moldova

Sandra Pujals (University of Puerto Rico, Río Piedras campus),

Piscator's Fräulein: The All-Union of Proletarian Theaters and German Female
Migration to the Soviet Union, 1931-1935.

Moderator: **Choi Chatterjee, California State University at Los Angeles**

Break: 10:15-10:30

Panel 2: 10:30-12:30

Michele Rivkin-Fish (UNC Chapel Hill),

When Transnational Reproductive Rights Campaigns Confront the Challenges of
Post-Soviet Society: Liberal Collaborations in the Unmaking of Russia's
Abortion Paradigm

Jill Owczarzak (Johns Hopkins University), and Sarah D. Phillips (Indiana University)

Gender-Responsive HIV Prevention and Support Programs for Women Who Use Drugs in Ukraine: Whose Gender Is It?

Polina Vlasenko (Indiana University)

Precarious Labor: Ukrainian egg donors in transnational reproductive migration

Moderator: **Erin Koch, University of Kentucky**

Lunch Break 12:30-1:45

Panel 3: 1:45-3:45

Simona Fojtova (Transylvania University)

What Can We Learn from the Debates Between Western and Czech Feminists in the 1990s?

Iveta Jusova (Antioch University)

European Dividend

Hana Waisserova (University of Nebraska–Lincoln)

Transnational Women Writers on Totalitarian Legacies: Alienation at Home and Empowerment and Recognition in the West.

Erin Dusza (Independent Researcher)

Pretty Ladies turned into Patriotic Symbolism; How Alphonse Mucha used nostalgic images of women to create a Czech identity

Moderator: **Lynn Hartnett, Villanova University**

Break: 3:45 – 4:00 PM

4:00 PM – Keynote Address:

Dr. Beth Holmgren, professor and chair of Slavic and Eurasian Studies at Duke University

"The Uses of Starlight: Female Entertainers in the Anders Army, 1942-1945."

6:00 PM Southern Conference on Slavic Studies/AWSS Reception

Friday March 6th – SCSS Panels with AWSS Participants

Panel 1-1: Place and Identity

Hannah Zinn (University of Oklahoma)

This City Has Become Human for Me”: Stalingrad and the Gendered Use of Hero-cities in the Formation of a Soviet National Identity

Panel 1.3: History and Gender Identity

Jodi Greig (University of Michigan)

Historical Encounters of the Queer Kind

Panel 2.3: Transnationalism: Migration and Human Trafficking

Stepanka Korytova-Magstadt (Indiana University)

Movie Influences on U.S. Media Reporting on Human Trafficking in Eastern European Countries

Elena Popa (Indiana University)

Ideologies of (non)-return: An Examination of Transnationalism among Romanian Migrant Women in France

Panel 2.4: The Literature of the Slavic World

Julia Kobrina-Coolidge (Middlebury College),

Vladimir Nabokov as a Translator (“Eugene Onegin”)

Panel 3.1: Bodies in Film and Literature: (and AWSS conference wrap-up)

Natalie McCauley (University of Michigan)

Bodies of Power: Agency and Historical Scars in Ulitskaya’s *Vesyelie pokhoroni* and “March 1953”

Catherine Clay (Shippensburg University)

The Female in Bee Bodies: Honey Bee Imagery in Imperial and Early Soviet
Russia

Moderator: **Karen Petrone, University of Kentucky**