

**Association for Women in Slavic Studies Biennial Conference:
“Gender in Conflict” Panels**

Friday, April 1st, 2011

Panel 1: Love, Sex and the Body

“‘Erotic Fiction?’ Gender, Sex and Eroticism in Vladimir Sorokin’s and Viktor Erofeyev’s Prose,” Aleksei Lalo (Comparative Literature, University of Texas)

“Gender Differences in Expressions of Love in Contemporary Croatia,” Tatiana Kuzmič, (Slavic and Eurasian Studies, University of Texas) and Ted Huston (Psychology, University of Texas)

Panel 2: Gender and Agency

“Women and Everyday Citizenship in 20th-century Romania,” Maria Bucur (History, Indiana University) [women, work and self-identity in communist and post-communist Romania]

“Issues of Space and Agency in HIV Transmission Among Males in Russian Prisons,” Jamie Severson (CREES, University of Texas)

“Creating the Politically Conscious Woman,” Angela Linhardt (Slavic Languages and Literatures, Duke University) [Russian women’s journals of the latter 19th and early 20th centuries]

Panel 3: Gender Dis(order)

“Gender, Age and Major Depressive Disorder in Ukraine,” Margaret Chamberlin, (CREES, University of Texas)

“The Absence of the M/other: Maternal abandonment, Feminine Identity and Post-Soviet Psychosis as Explored in Kira Muratova’s *Ophelia* (1997)” Megan McCullough (Radio, Television, and Film, University of North Texas)

“Feminist Voyages: Gender and Travel in Albania,” Chelsi West (Anthropology, University of Texas) [domestic travel and external migration of Albanian women]

Panel 4: Patriarchy in the Bloc

“‘For Women It Is a Duty to Give Birth, For Girls an Honor’: Patriarchy and Pronatalism in Early Communist Hungary, 1948-1956,” Karl Brown (History, University of Texas)

“Gendering Socialist Internationalism,” Kristin Ghodsee (Gender and Women’s Studies, Bowdoin College) [the active role of Bulgarian communist women leaders in the promotion of international socialist women’s education and organization]

“Smoke-Filled Wombs: Gender and Smoking in Socialist Bulgaria,” Mary Neuberger (History, University of Texas)

Keynote address

"Suffering and Survival: Gender in the Balkans Beyond State and Religion," Yana Hashamova (Slavic and East European Languages and Literatures, Ohio State)

Saturday, April 2nd, 2011

Panel 1: Gender and Violence after Communism

"Gender as a Vocation, Gender as a Crime," Libuse Heczkova (Czech and Comparative Literature, Charles University / University of Texas) [the 1950 show trial and fate of Czechoslovak feminist and Socialist Milada Horáková]

"Violence Against Women in Macedonia: Legal Equality for Unequal Citizens," Ali Musliu (Law, State University of Tetova, Macedonia)

"Croatian Women: Breaking out of a Patriarchal Society through the Fall of Communism, War and the Road to Democracy," Kelly Lostroscio (Public and Environmental Affairs, Indiana University) and Jagoda Malbasa (Slavic Languages and Literatures, Indiana University)

Panel 2: Gender in Revolutionary Times

"Ariadna Tyrkova-Williams: Identity and Behavior Strategies of Women in Revolutionary Russia," Tatiana Saburova (History, Omsk State Pedagogical University / Fulbright visiting scholar, Indiana University) [Tyrkova-Williams as representative of the 1880s generation of Russian women]

"Zoia Kosmodemianskaia 1986-2011: The Execution and Rebirths of the Komsomolka," Andrienne Harris (Modern Foreign Languages, Baylor University)

"Building Bridges Across Conflicts: The Role of Women Journalists," Nadezhda Azhgikhina (Journalism, Moscow State University) [the feminization of Russian journalism and the underreporting of gender issues in the current Russian media]

Panel 3: Gender and War

"Narrating Wartime Subjectivity: Women's Experience in World War II," Tetyana Dzyadevych (Literature and Foreign Languages, National University of Kyiv-Mohyla Academy) [the lives of everyday Ukrainian women in occupation and evacuation]

"Heroines in Conflict: Soviet Women, Red Army Newspapers, and Wartime Gender Discourse," Steven Jug (History, University of Illinois)

"More than Binding Men's Wounds: Russian Nurses of World War I," Laurie Stoff (History, Louisiana Tech)

Panel 4: All In the Family

"Gendering Family Frames: One Family's Twentieth Century Balkan Odyssey," Melissa Bokovoy (History, University of New Mexico), Natasha Kolchevska (Foreign Languages and Literatures, University of New Mexico) [the peregrinations of Kochevska's Russian Orthodox grandmother from Russia to Chicago]

“Cultural Fundamentalism and the Traditional Family in Poland,” Andrew Wise (History and Government, Daemen College) [the social theories of Feliks Koneczny (1866-1949) and their propagation in contemporary Poland by the League of Polish Families]

“The Construct of Family and the Construction of Family in Evgeniia Ginzburg’s Memoirs,” Katheryne Duda (Slavic Languages and Literatures, University of Chicago)